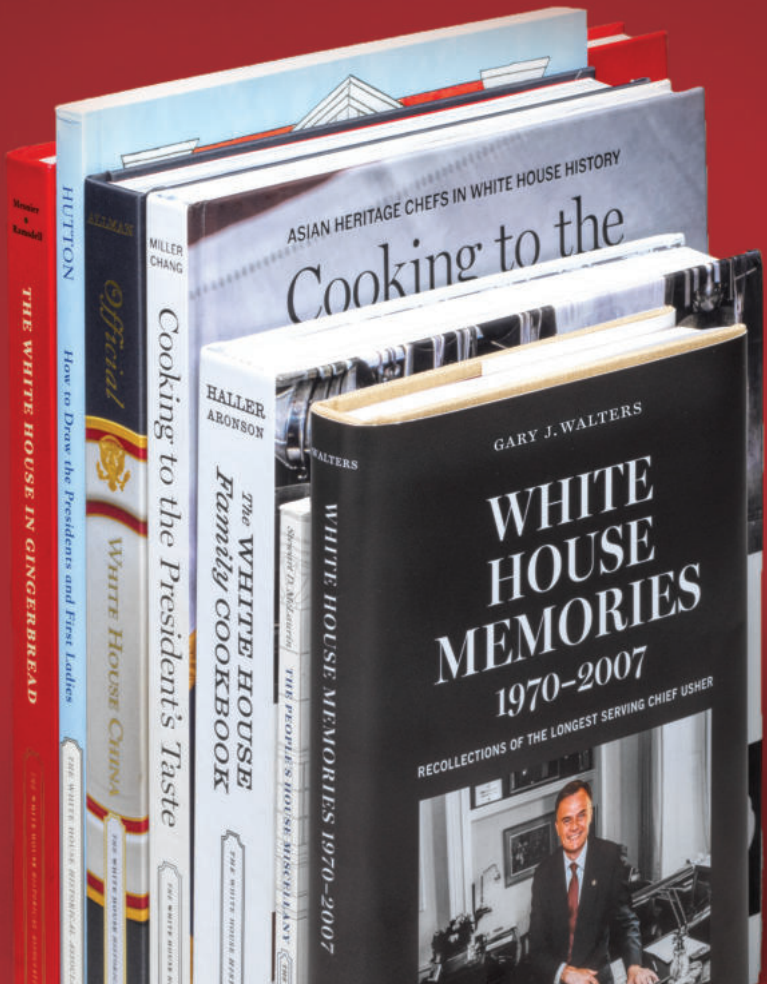
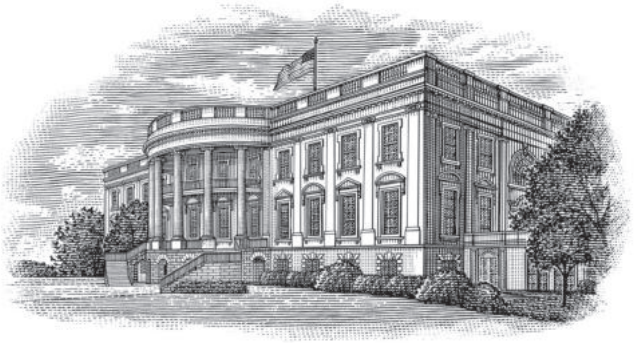
THE WHITE HOUSE
HISTORICAL ASSOCIATION

Holiday BOOK CATALOG

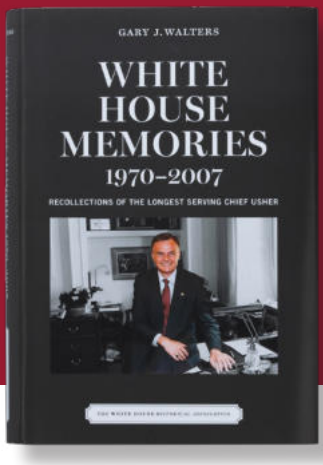




THE WHITE HOUSE *HISTORICAL ASSOCIATION*

The White House Historical Association published its first book, *The White House: An Historic Guide*, in 1962. It was the wish of First Lady Jacqueline Kennedy that such a book be written, and she participated actively in the editing. For more than sixty years, the Association has continued to produce award-winning books on a wide range of subjects related to the history of the President's House, from its architecture, gardens, fine and decorative arts to the presidents and first ladies who lived there over the years. Our list includes titles that will appeal to history buffs and art lovers, connoisseurs and curious amateurs, scholars and tourists, adults and children. All proceeds from the sale of the Association's books and products are used to fund the acquisition of historic furnishings and artwork for the permanent White House Collection, assist in the preservation of public rooms, and further its educational mission.

President and Mrs. John F. Kennedy review the first edition of *The White House: An Historic Guide*, 1962.



White House Memories 1970–2007

Reflections of the Longest Serving Chief Usher

BY Gary J. Walters

NEW RELEASE!

With this illustrated memoir, Gary Walters, the longest serving chief usher in White House history, shares for the first time the extraordinary history he witnessed during thirty-seven years of White House service. While thousands of people have worked in the White House, a much smaller number have continued in their roles for more than one presidency, and even fewer have, or will ever, serve seven presidents and their families. One of those few is Gary J. Walters. He was in a unique position to observe life as lived on a daily basis in the White House by presidents Richard M. Nixon, Gerald R. Ford, Jimmy Carter, Ronald Reagan, George H. W. Bush, Bill Clinton, George W. Bush, and their families.

Walters relates the history he witnessed from a unique vantage point. He explains the roles of the White House Usher's Office and the Residence staff while describing first family routines and living spaces, official and informal entertaining, the care and maintenance of the house, the importance of exercise and sport, decorating for the holidays, and the many first pets who brought comfort to the presidents. With behind-the-scenes detail he offers memories of President Nixon's last day in office, the Bicentennial visit of Queen Elizabeth II, the first White House visit of the Pope, attempted presidential assassinations, surprise birthday parties, elevator conversations, Millenium celebrations, and more. Readers will learn the resources marshalled for the transition from one family to the next on Inauguration Day, the tensions as first families await outcomes on Election Day, and a nearly minute-by-minute account of what was going on at the White House on September 11, 2001.

432 pages • Casebound • 6" × 9" • #2725 • $39.95

QUESTIONS? CONTACT BOOKS@WHHA.ORG

Gary Walters with four of the seven presidents he served during his 37 years at the White House. Left to Right: Jimmy Carter, George H. W. Bush, Gary Walters, Bill Clinton, Gerald R. Ford.

As I write this in 2025, I remain the longest to serve in the role of Chief Usher of the White House . . . All the first families I have had the honor to serve have been wonderful to me and they have different attributes that have amazed and surprised me. I do not believe that most Americans understand the difficulties the presidency brings to a man and his family. Every president I worked for was unbelievably driven and tireless in his attempts to do what he thought was best for the country. —GARY WALTERS

432 pages • Casebound • 6" × 9" • #2725 • $39.95

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

Gary Walters routinely accompanied the presidents on their morning walks from the Executive Residence to the Oval Office to discuss upcoming events of the day.

What does a chief usher do?

I have attempted in this book to relate what I did as chief usher. The accounts of events and activities are presented as I saw them from my unique position behind the privacy screen that I so judiciously guarded during my years at the White House. —GARY WALTERS

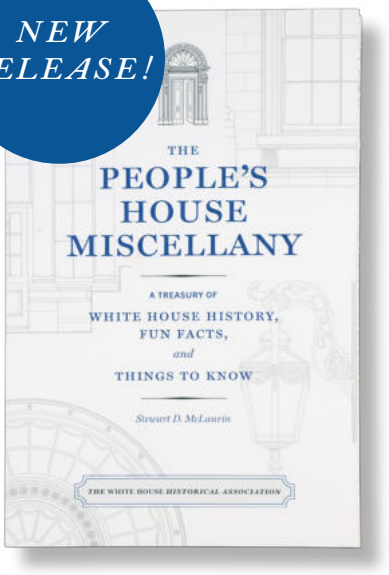
The holidays brought many additional yet special responsibilities to the chief usher including selecting the perfect White House Christmas tree for the Blue Room.

Walters oversees chefs at work in the Blue Room putting finishing touches on the first course for a State Dinner.

Heavily illustrated with more than 100 images.

Walters came to know many of the first family pets including the six puppies born in the White House in 1989.

NEW RELEASE!



The People's House Miscellany *A Treasury of White House History, Fun Facts, and Things to Know*

BY Stewart D. McLaurin

WHERE TO BEGIN?" is likely the first question that will be asked by those who are just starting to learn about the most famous address in America, the home and office of the president of the United States. "A great way to start is to delve into the facts and figures compiled in my new book of miscellany," says author Stewart McLaurin. "Like the miscellany books first created in the Renaissance to entertain, the book is filled with fun facts and some surprises. There is no shortage of firsts, lasts, onlys, always, mosts, and nevers in White House history."

Included are answers to hundreds of such questions as . . .

How many floors, rooms, doors, windows, fireplaces, staircases, kitchens, and elevators are in the White House?

When was the White House named the "The White House"?

Which president enjoyed jiujitsu in the East Room?

Who made a dress from White House curtains?

Which first lady was the first to graduate from college?

96 pages • Quality Paper • 5½" × 8" • #2675 • $18.00

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

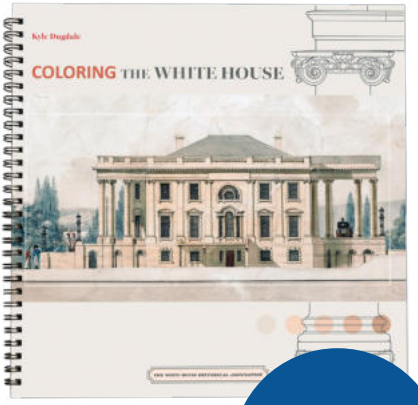
Coloring the White House

BY Kyle Dugdale

DESIGNED ESPECIALLY FOR creative adults to enjoy, this unique book features thirty finely-detailed coloring pages accompanied by insightful essays on the rich and varied colors of the White House. Users will be able to use every hue and shade found in the rainbow to color magnificent drawings made by the Historic American Buildings Survey (HABS). Included are exterior views, interior cutaways, and architectural details of the White House, as well as site plans.

With each page author Kyle Dugdale encourages the user to consider the varied browns and reds of the White House Aquia and Seneca sandstone, the changing greens and yellows of the surrounding landscape, the effects of light and shadow, and how the colors of the interior decor have evolved with time.

Sharp, fine-tipped colored pencils are recommended. (Not included)



NEW RELEASE!

Everyone who has ever heard of the White House most likely knows one thing about it. It is white. Its whiteness is built into its name. And yet . . .

It has not always been white. *At certain moments in its history, the building has shown its true colors.*

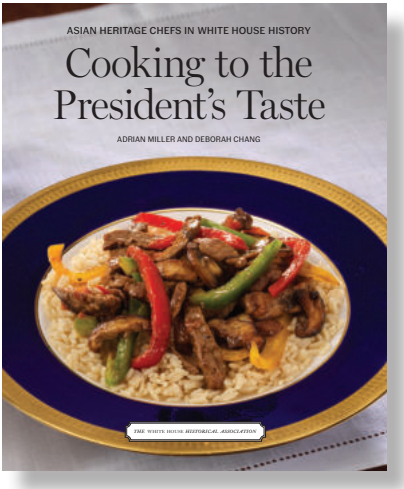
It is only superficially white. *In other words, its whiteness is only skin-deep. Beneath that lies a darker and richer material reality.*

It is not exactly white. *It is, to be precise, off-white—painted a hue that can be fully appreciated only under certain carefully controlled conditions.*

It is not permanently white. *In fact, maintaining that whiteness requires constant effort.*

72 pages • Wiro Binding • 10¼" square • #2727 • $22.00

QUESTIONS? CONTACT BOOKS@WHHA.ORG



Asian Heritage Chefs in White House History: *Cooking to the President's Taste*

BY Adrian Miller
AND Deborah Chang

THE FIRST EVER HISTORY OF the many Asian Heritage chefs who have prepared meals for the presidents at the White House, at State Dinners, on Presidential Yachts, and at Camp David. From navy stewards to Executive White House chefs, the presidential service of these chefs extends back more than a century and continues to the present day. This award-winning book includes sixty recipes that can be made in a modern home kitchen.

184 pages • Casebound • 9" × 11" • #2492 • $45.00

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

NEW RELEASE!

"Ravishing spotlight on Asian culinary expertise and American history. . . . Striking photographs and entertaining asides accompany each dish, offering a touch of nostalgia while spotlighting a long and distinguished line of chefs who, with little fanfare, give comfort and make magic through their culinary expertise. The rich history the authors include equals the flair and decadence of the book's recipe collection, as they touch on well-known historical figures while detailing the culinary know-how and everyday lives of their staff members."

—*PUBLISHERS WEEKLY* BOOKLIFE

LEE PING QUAN'S Chocolate Cookies

INGREDIENTS

½ pound flour
⅓ cup unsweetened high-quality cocoa powder
1 teaspoon baking powder
½ teaspoon salt
1½ cups sugar
½ pound butter, room temperature
3 egg yolks
¼ cup semisweet chocolate chips, melted
1½ teaspoons vanilla extract
3 egg whites, room temperature
1¾ cup semisweet chocolate chips

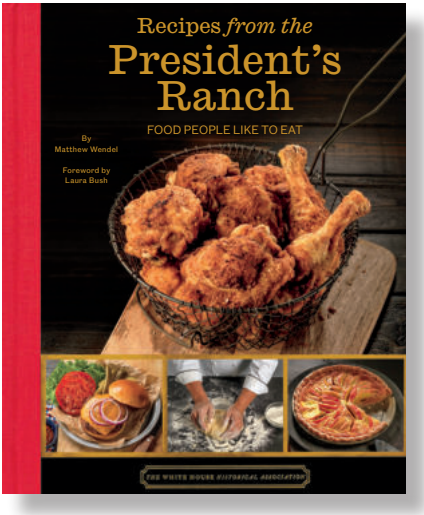
Makes 36–42 large cookies

PREPARATION

1. Preheat oven to 300°F.
2. Prepare greased cookie sheets, nonstick baking pans, or parchment paper on baking sheets.
3. Combine flour, cocoa powder, baking powder, and salt.
4. In a stand mixer, cream the sugar with the butter until fluffy.
5. Add the egg yolks one at a time.
6. Slowly add in the flour mixture.
7. Add the melted chocolate then the vanilla extract. Move this batter to a large bowl with a wide bottom.
8. In a separate bowl, beat the egg whites until stiff.
9. Gently fold the egg whites into the batter.
10. Gently fold in the chocolate chips.
11. Scoop 1 tablespoon of batter for each cookie onto the cookie sheets. Make sure there is plenty of space between the cookies as they spread very wide.
12. Bake for 10 minutes, checking after 6–7 minutes to rotate.

Recipes From the President's Ranch
Food People Like to Eat

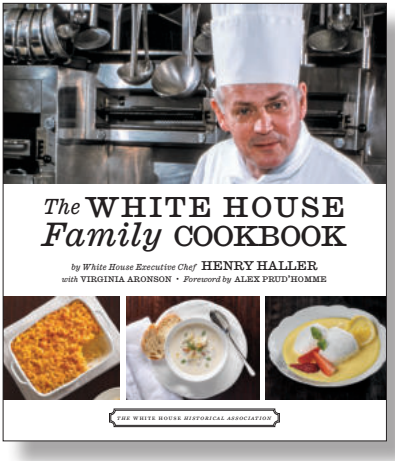
BY Matthew Wendel



WITH THIS UNIQUE STORY of how a small-town boy with no professional culinary training ended up cooking for the president of the United States, Chef Matthew Wendel provides a first-hand account of his years working for President George W. Bush and his family at Camp David and at their Texas home on Prairie Chapel Ranch. He offers a collection of recipes, photographs, stories, and memories of daily life as senior advance representative in the Office of Presidential Advance and as the personal chef and personal assistant to the president.

180 pages • Casebound • 9" x 11" • #1668 • $45

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG


The WHITE HOUSE
Family COOKBOOK
by White House Executive Chef HENRY HALLER
with VIRGINIA ARONSON · Foreword by ALEX PRUD'HOMME
THE WHITE HOUSE HISTORICAL ASSOCIATION

The White House Family Cookbook

BY White House Executive Chef Henry Haller
WITH Virginia Aronson
FOREWORD BY Alex Prud'homme

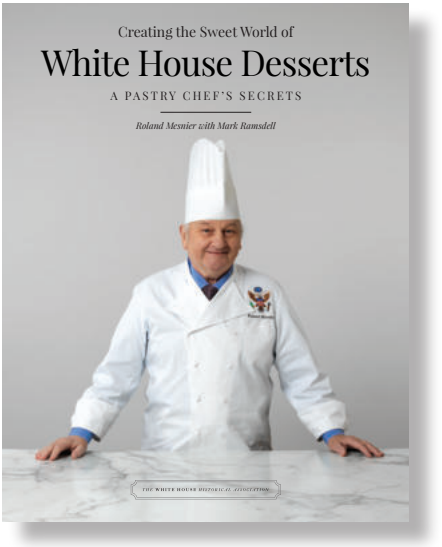
WHITE HOUSE EXECUTIVE Chef Henry Haller's extraordinary *White House Family Cookbook* combines a behind-the-scenes look at daily life in the White House with more than 250 of the first families' favorite recipes. Haller, who served five presidents from 1966 to 1987, includes wedding cakes for three White House brides, a collection of holiday favorites, Jimmy Carter's fried catfish, Ronald Reagan's macaroni and cheese, Lyndon Johnson's Texas barbecued ribs, healthy soups and salads, and more!

448 pages • Casebound • 9½" × 8½" • #1963 • $45

QUESTIONS? CONTACT BOOKS@WHHA.ORG

Creating the Sweet World of White House Desserts: *A Pastry Chef's Secrets*

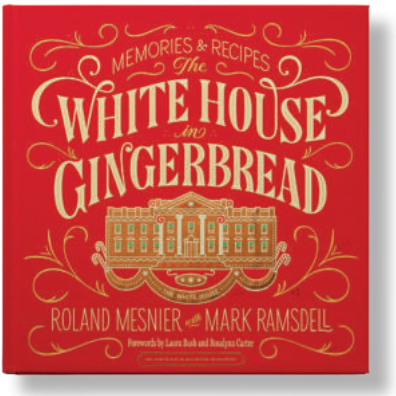
BY Roland Mesnier
WITH Mark Ramsdell



ROLAND MESNIER, PASTRY chef to five presidents, recalls the stunning desserts he created for White House State Dinners, formal events, and family celebrations. With this book, he and his coauthor Chef Mark Ramsdell help make professional desserts possible for cooks of all abilities and offer insights into the challenges and accomplishments of the White House Pastry Shop.

268 pages • Casebound • 8¾" x 11" • #1528 • $45

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

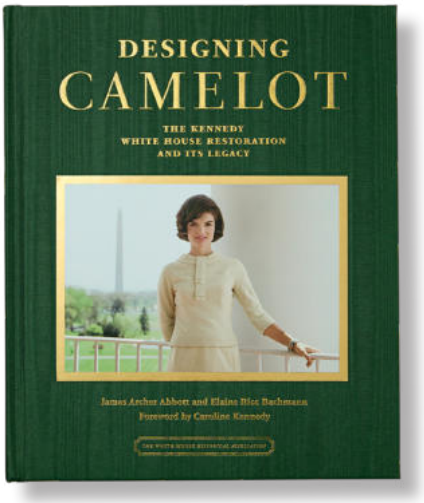


The White House in Gingerbread
Memories & Recipes

BY Roland Mesnier
WITH Mark Ramsdell
FOREWORD BY Laura Bush
and Rosalynn Carter

THE STORY BEHIND EACH OF the holiday gingerbread houses created by Chef Roland Mesnier for display in the White House State Dining Room, with step-by-step instructions and templates for constructing and decorating a gingerbread house in the home kitchen. More than thirty of Chef Mesnier's White House favorite holiday recipes are featured including such cookies as coconut chocolate squares and linzer stars and trees; traditional holiday recipes such as buche de Noel, fruit cake, and egg nog; cakes and souffles such as orange sabayon, spice cake, and gingerbread souffle; and lastly meringues, mousses, fillings, frozen desserts and fresh fruit.

208 pages • Casebound • 11" square • #1958 • $45

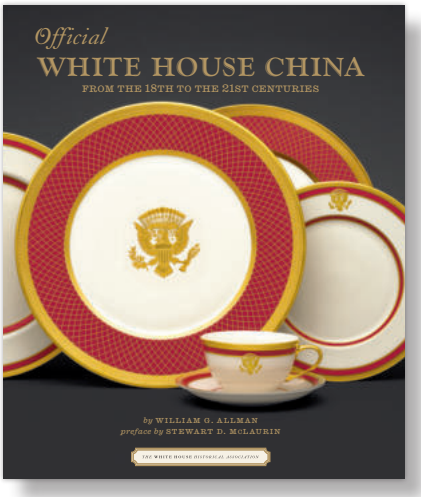


Designing Camelot
The Kennedy White House Restoration and Its Legacy

BY James Archer Abbott
AND Elaine Rice Bachmann

On February 23, 1961, Jacqueline Kennedy launched the most historic and celebrated redesign of the White House in its history. The White House announced Mrs. Kennedy's plan to locate and acquire the finest period furniture, with which the historical integrity of the Executive Mansion's interiors would be restored. Thanks to the vision of the young first lady, who was determined to make her new home the most perfect house in the United States, a committee was formed, a law was passed, donations were sought, a nonprofit partner was chartered, and an inalienable museum-quality collection that would belong to the nation was born. An illustrated chronicle of the restoration, this volume celebrates the sixty-year legacy of one of the most influential interior design projects in American history. First-person reflections, personal and public correspondence, media accounts, and photographs are included with detailed room-by-room analyses of the restoration, anecdotes about the people involved, and insights into the decisions made by Mrs. Kennedy in transforming the house into the national treasure we know today.

124 pages • Quality Paper • 8½" × 11" • #2042 • $12.95



Official White House China *From the 18th to the 21st Centuries*

BY William G. Allman
FOREWORD BY Stewart D. McLaurin

FOR THE PRESIDENTS, A basic component of official entertaining has always been the dinner table. To enhance each White House event, table settings—china, silver, linens, and flowers—are elegantly designed to convey the ultimate in diplomacy, national pride, and hospitality.

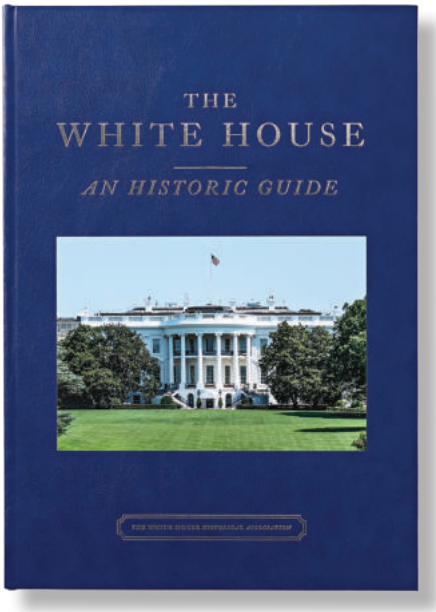
The sets of elegant china featured inside these pages serve as a timeless representation of White House history and American diplomacy through the ages.

—MICHELLE OBAMA

Documenting more than two centuries, this book features the elegant china used for official White House entertaining and private dining that survives as a touchstone of the American presidency. Assembled together, the presidential china in the White House comprises a museum collection of unequaled historic significance.

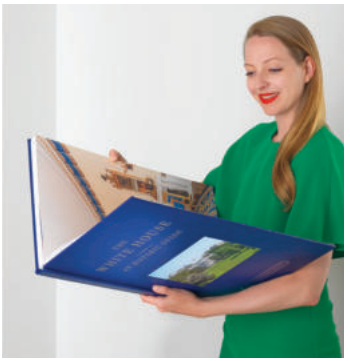
318 pages • Casebound • 9¼" × 11¼" • #2611 • $45.00

QUESTIONS? CONTACT BOOKS@WHHA.ORG



The White House
An Historic Guide
Deluxe Limited Edition

This deluxe 20-inch by 14-inch edition of *The White House: An Historic Guide* features the largest pictures ever published of the State Rooms. An enlarged version of the standard edition of the *Historic Guide*, the book features a room-by-room illustrated tour of the interior spaces, as well as an exterior walking tour and a glimpse behind the scenes.



240 pages • Casebound • 20" × 14" • #1965 • $250

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

The legacy of Jacqueline Kennedy's vision is demonstrated by the collective scholarship of the White House curators and is beautifully presented in this important volume.

—ELAINE RICE BACHMANN

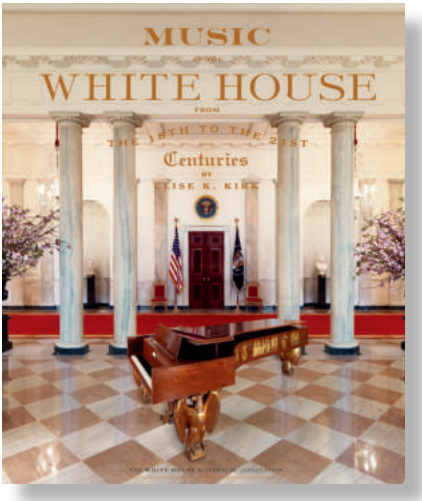
Furnishing The White House
The Decorative Arts Collection

BY Betty C. Monkman, William G. Allman, Lydia S. Tederick, and Melissa C. Naulin
PHOTOGRAPHY BY Bruce M. White

FROM THE EARLY NINETEENTH century, when First Lady Dolley Madison enlisted architect Benjamin Henry Latrobe to select fabrics and design seating for her Oval Drawing Room, to the late nineteenth century when President Chester A. Arthur called on Louis Comfort Tiffany to redesign the State Rooms, to the 1960s when Jacqueline Kennedy established a committee to aid her restoration of historic interiors, the furnishing of the White House reflects changes in the nation's taste and technology, its styles of decoration, and an increasing interest in the country's history and its cultural heritage. With this richly illustrated and comprehensive history, four generations of White House curators share their knowledge of more than two centuries of changing presidential taste, hospitality, and lifestyle.

416 pages • Casebound • 9" × 12" • #2070 • $65

QUESTIONS? CONTACT BOOKS@WHHA.ORG



Music at the White House *From the 18th to the 21st Centuries*

BY Elise K. Kirk
FORWARD BY Jessye Norman

A LYRICAL HISTORY OF THE American presidency and people, this is the story of a show that goes on. Elise Kirk traces the story of more than 200 years of musical performance in the White House to present the tale of the American process of music-making—how music in a democracy has been absorbed, shaped, transformed, and perceived. Whether dramatic or abstract, vernacular or cultivated, music can mold the political process and shape a historic event in a manner like no other. Nancy Reagan once said, "What but art can cause tears among strangers?"

A thoroughly researched, eminently readable and lavishly presented study of the musical life of the president's household.

—THE MUSICAL TIMES

424 pages • Casebound with Dust Jacket • 9" x 11" • #614 • $75

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

An excellent prism through which to consider past presidents and their acomplishments.

—WALL STREET JOURNAL

Wine and the White House *A History*

BY Frederick J. Ryan, Jr.

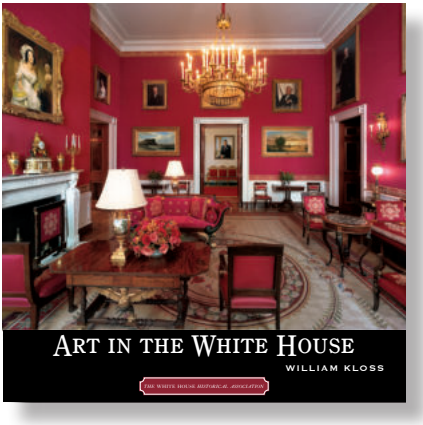
WINNER OF SEVENTEEN national and international book awards including an International Organization of Vine and Wine (OIV) award, *Wine and the White House* is a comprehensive journey through the history of White House hospitality that explores every president's experience of wine. The fully illustrated pages also feature memorable presidential toasts, menus from historic White House gatherings, a catalog of vintages served, and spectacular new photography of the White House glassware collection. Early presidents recognized the important function wine played in entertaining at the White House. While some appreciated and enjoyed wine, others considered it merely a ceremonial necessity. Still others campaigned to outlaw wine and banned it from the White House; their successors celebrated its return.

The President's house . . . will be wanting for a cellar to be made adjoining it.

—THOMAS JEFFERSON

468 pages • Casebound with Dust Jacket • 9" × 11" • #2137 • $65

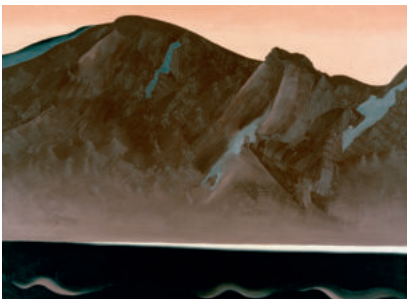
QUESTIONS? CONTACT BOOKS@WHHA.ORG



Art in the White House

BY William Kloss

A COMPREHENSIVE CATALOG OF the White House fine arts collection, this volume features more than 500 works by America's most celebrated artists. The collection of fine art at the White House belongs to the nation but, like the house itself, serves a domestic, even personal, purpose for each first family. Not until the Kennedy administration was the collection formally and permanently established. Since that time it has grown under the guidance of a professional curatorial staff to include works of chiefly American art, selected for their value as historical documents and their importance in reflecting the nation's values and achievements.



408 pages • Casebound with Dust Jacket • 10½" × 11" • #1408 • $60

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

A Garden for the President

A History of the White House Grounds

BY Jonathan Pliska

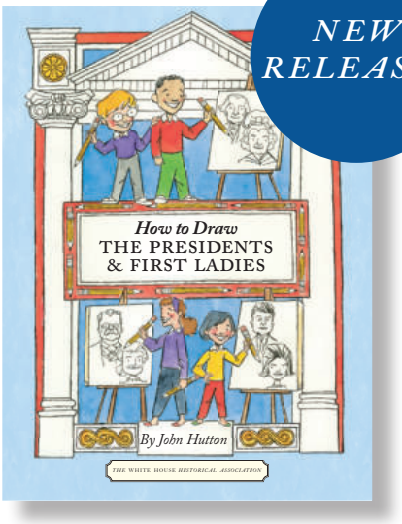
THE WHITE HOUSE, THE official residence of the president, is also seen as the people's house, its grounds, the people's grounds. This duality of ownership was apparent from the beginning, when President Thomas Jefferson first weighed the merits of presidential privacy and the right of any citizen to visit the White House for a stroll upon its green grass. Today, safety and security concerns justifiably limit access, creating an 18-acre refuge for the president and first family. The White House grounds, contained within an iron fence, are the oldest continually maintained ornamental landscape in the United States—and their history extensive. Heavily illustrated with historical images and newly commissioned photography by Bruce M. White, *A Garden for the President* explores not only the relationship between the White House and its landscape but also the evolution of its design; the public and private uses of the grounds in peace and wartime; and the cultivation of the grounds with a focus on the specimen trees, vegetable and ornamental gardens, and conservatories.

One does not have to be a gardener to take delight in reading this engaging narrative of the gardens and grounds that have surrounded our presidents for more than two centuries. Through solid scholarship, Johnathan Pliska has dug out the story to create a human history —a history of the love of the earth.

—WILLIAM SEALE

300 pages • Casebound with Dust Jacket • 12" × 9" • #235 • $49.95

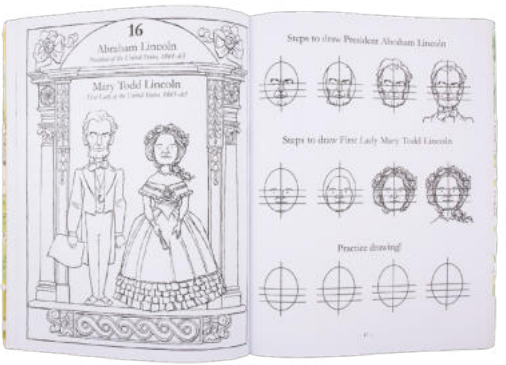
QUESTIONS? CONTACT BOOKS@WHHA.ORG



PROFESSOR JOHN HUTTON, the author and illustrator of many award-winning children's books, says "Anyone can learn to draw!" And he created this book to teach children of all ages how to make their own great drawings of all of the presidents and first ladies of the United States—from President and Mrs. George Washington to President and Mrs. Donald Trump. His step-by-step process is easy and fun to follow.

How to Draw the Presidents & First Ladies

BY John Hutton



"He adds a nose, mouth, eyes and eyebrows, then outlines the face, guided by a series of horizontal and vertical lines through the oval. Hair comes next, followed by the neck and shoulders to add definition and make his paper renderings look like President George Washington or first lady Jacqueline Kennedy — or any of the other presidents and first ladies."

—AP NEWS

112 pages • Layflat Binding • 9" × 12" • #2652 • $25.00

TO ORDER: VISIT SHOP.WHITEHOUSEHISTORY.ORG

24 pages • Casebound
8¼" square • #2330 • $12.95

First Ladies Make History

BY Anita and Giovanna McBride
ILLUSTRATED BY John Hutton

WHO ARE THE FIRST LADIES OF THE UNITED States and what do they do? With this award-winning book, authors Anita and Giovanna McBride explain that this is a big question with many answers. *First Ladies Make History* takes young readers on a journey with first ladies to discover the important contributions they have made throughout American history.

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24 pages • Casebound
8¼" square • #1827 • $12.95

Gigi at the White House!

BY Giovanna McBride
ILLUSTRATED BY John Hutton

MANY CHILDREN HAVE AT LEAST ONE special opportunity to visit their parents at work, and this was true for Gigi McBride whose mother had a very unique job—she worked at the White House! Gigi is now grown up and created this book to share her fun and behind-the-scenes White House adventures with other children.

---

24 pages • Casebound
8¼" square • #1961 • $12.95

Kids Play at the White House!

BY Jonathan Pliska
ILLUSTRATED BY John Hutton

THE PRESIDENTS' CHILDREN AND GRAND-children, as well as kids who are invited to attend special events, have long known that the big backyard of the White House is a perfect place for outdoor games. Learning how kids have played at the White House is a great way to learn more about the history of the house, where the presidents have lived with their families for more than 200 years!

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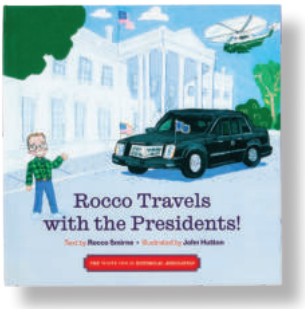
Rocco at the White House Easter Egg Roll!

BY Rocco Smirne
ILLUSTRATED BY John Hutton

EIGHT YEAR OLD ROCCO SMIRNE IS AMONG the lucky children who've had the opportunity to attend the White House Easter Egg Roll. The experience was so fun, he wanted to share it with as many children as possible and to let them know how they can create Easter Egg Roll magic at home.



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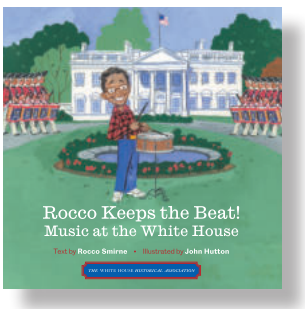
Rocco Travels with the Presidents!

BY Arioth Smirne WITH Rocco Smirne
ILLUSTRATED BY John Hutton

EVERY PRESIDENT OF THE UNITED STATES HAS to travel to attend important events and to meet people around the world. When Rocco was just six years old, he already knew a great deal about the White House and the presidents and the places he would like to go, so he created this book to share some of the adventures he would have if he could travel with the presidents!



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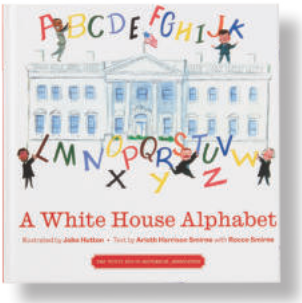
Rocco Keeps the Beat!
Music at the White House

BY Rocco Smirne
ILLUSTRATED BY John Hutton

WITH HIS FOURTH CHILDREN'S BOOK ABOUT the White House and its history, Rocco takes us on a lyrical journey to explore how music has been enjoyed by the presidents and their guests at the White House for more than 200 years. Some presidents liked quiet songs and others liked rock and roll, but Rocco always keeps the beat and reminds us that music has the power to connect people all over the world.



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A White House Alphabet

BY Arioth Smirne WITH Rocco Smirne
ILLUSTRATED BY John Hutton

THE WHITE HOUSE HAS SERVED AS THE HOME and office of the President of the United States for more than 200 years. Its history fills thousands of books, but the best place for children to start to learn about the President's House is with the twenty-six letters of the alphabet. They'll find every letter here from A to Z.

---

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Presidents Play!

BY Jonathan Pliska
ILLUSTRATED BY John Hutton

THE PRESIDENT WORKS VERY HARD IN THE White House, but this big house and its yard provide a special place to take a break for exercise, too. Running, swimming, basketball, tennis, sailing, fishing, golf, and even Hoover Ball are just a few of the activities that the presidents enjoy as a break from their hard work at the White House.

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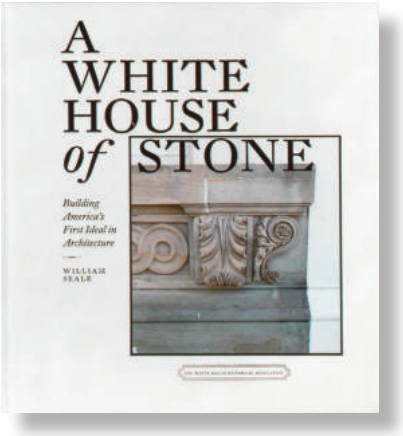
24 pages • Casebound
8¼" square • #1961 • $12.95

Kids Play at the White House!

BY Jonathan Pliska
ILLUSTRATED BY John Hutton

THE PRESIDENTS' CHILDREN AND GRANDchildren, as well as kids who are invited to attend special events, have long known that the big backyard of the White House is a perfect place for outdoor games. Learning how kids have played at the White House is a great way to learn more about the history of the house, where the presidents have lived with their families for more than 200 years!



A White House of Stone *Building America's First Ideal in Architecture*

BY William Seale

THIS FIRST BOOK IN OUR series on the builders of the White House is about the Aquia sandstone used to build the exterior walls of the house and the Scottish stonemasons who created the finest stone carving in eighteenth-century America.

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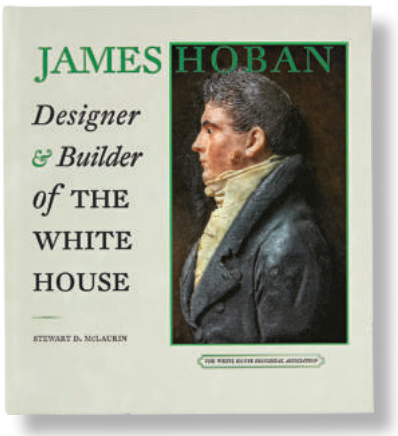
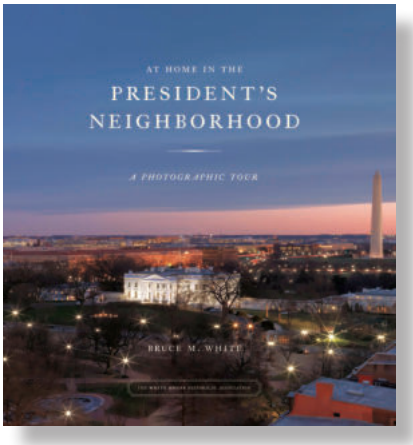


James Hoban *Designer and Builder of the White House*

BY Stewart D. McLaurin

THE WHITE HOUSE IS TODAY one of the most recognizable landmarks in the world. Yet the millions of people who know the White House are likely to find Hoban's work more memorable than his name. With this anthology, the world's most knowledgeable scholars on James Hoban introduce us to him, presenting the story of his life, influences, and work. The essays are followed by an illustrated catalog of nearly 100 images of historic Dublin, Irish Country Houses, the White House, and sites known to James Hoban in America.

212 pages • Casebound • 9¼" × 10¼" • #1763 • $49.95

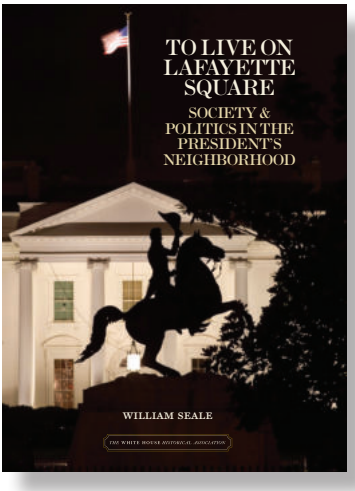


At Home in the President's Neighborhood
A Photographic Tour

BY Bruce M. White

THE WHITE HOUSE NEIGHBORhood is one of the most historic neighborhoods in the nation. This title presents a modern view of the surrounding parks, historic homes and hotels, landmarks, government and commercial architecture, and city streets.

324 pages • Casebound with Dust Jacket • 11¼" square • #234 • $49.95



To Live on Lafayette Square
Society & Politics in the President's Neighborhood

BY William Seale

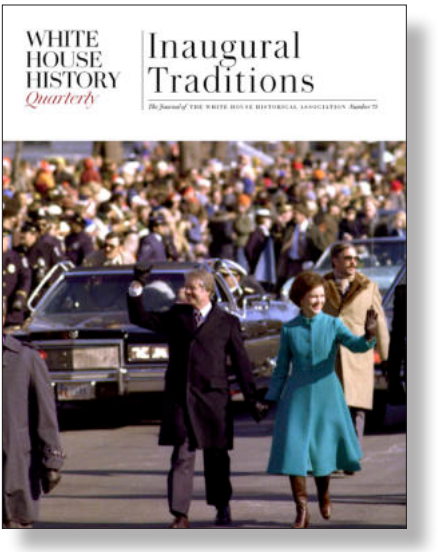
HISTORIAN WILLIAM SEALE re-creates what it felt like to live on Lafayette Square across from the White House and the ways in which political leaders and their families were in daily communication.

Available as an audiobook on Audible.

256 pages • Casebound with Dust Jacket • 6" × 9" • #1482 • $29.95

Inaugural Traditions

White House History Quarterly 75



With this issue we look at the history of the presidential inauguration, specifically at inaugural traditions. Whether continued, broken, or introduced each January 20, the traditions observed as the president elect is officially sworn in as president captivate millions and make history and memories.

116 pages • Quality Paper • 8½" × 11" • #2328 • $12.95

Animals at Work in White House History

White House History Quarterly 76

White House History is a place where friends are long remembered, and among the most popular of those friends are the hard-working animals. In the nineteenth century presidential households relied on horsepower to function, but working animals, from dairy cows to honeybees, have also enriched life at the White House.

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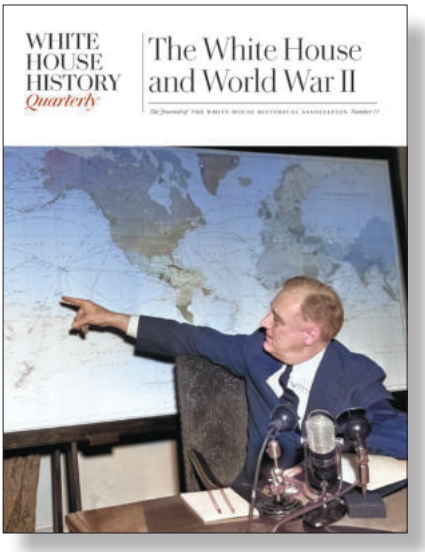
White House and World War II

White House History Quarterly 77



Our articles take us to the Oval Office for a glimpse of the two presidents who served during the war and one who miraculously survived to serve later, inside the White House to the Map Room, outside to the Victory Garden, across the street to the Stage Door Canteen, and part way around the world to Casablanca. We look at the White House visits of diplomats, a holocaust survivor, and a beloved war correspondent, and end with a trip to Pearl Harbor.

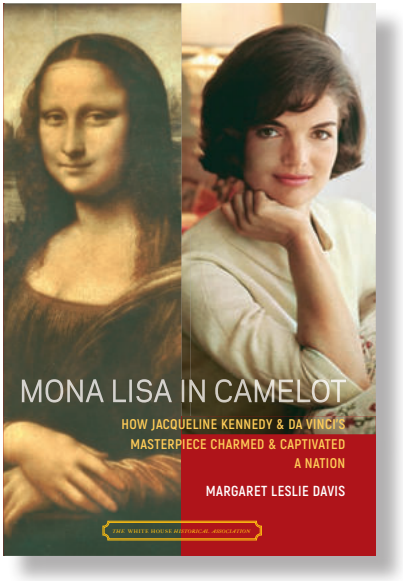
112 pages • Quality Paper • 8½" × 11" • #2608 • $12.95

Memorials, Cemeteries, and White House History

White House History Quarterly 78

The persuit of White House history has often taken the *Quarterly* through cemetery gates but this issue is our first wholly devoted to visiting to the grave sites of not only the presidents but also their loved ones, their neighbors, their friends and their enemies, and even the journalists and historians who documented their stories.

92 pages • Quality Paper • 8½" × 11" • #2609 • $12.95



Mona Lisa in Camelot

How Jacqueline Kennedy and Da Vinci's Masterpiece Charmed and Captivated a Nation

BY Margaret Leslie Davis

IN DECEMBER 1962, LEONARDO Da Vinci's *Mona Lisa* set sail from Paris to New York for what many knew would be the riskiest art exhibition ever mounted. The driving force behind the undertaking was First Lady Jacqueline Kennedy who overcame the fierce objections of art officials who feared the journey would ruin the world's most celebrated smile. As "Mona Mania" swept the nation, nearly two million people attended exhibits in Washington, D.C., and New York City. Available as an eBook on Kindle.

An intriguing sketch of Jackie—a woman as enigmatic as the Mona Lisa *herself.*

—NEWSDAY

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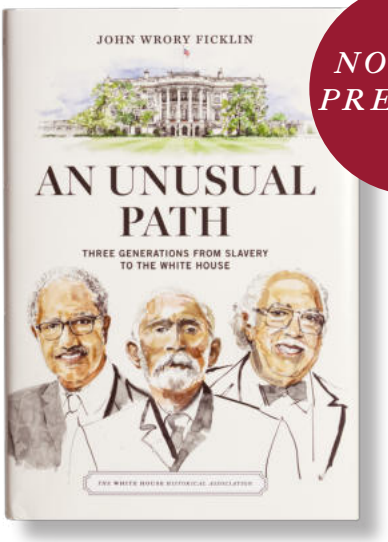

NOW ON PRESALE!

An Unusual Path
Three Generations from Slavery to the White House

BY John Wrory Ficklin

TO BE RELEASED IN FEBRUARY 2026

FROM JOHN WRORY FICKLIN'S unique perspective, *An Unusual Path* tells the story of three Ficklin generations.

James Strother Ficklin was born enslaved in about 1853 and conscripted to serve as a water boy to Confederate army troops. Following Emancipation, he worked various jobs to support his family and eventually purchased a farm and raised ten children.

John Woodson Ficklin, the seventh of Strother's ten children, moved to Washington, D.C., after his father's death and with his older brother Charles began working as a butler at the White House during President Franklin D. Roosevelt administration. Over the course of 43 years in service at the White House he was promoted to the esteemed positions of head butler and maître d' hotel.

The author is the younger son of John Woodson Ficklin, and events in U.S. history often served as backdrop to his life story which culminated in his own White House career during which he faithfully served seven U.S. presidents. John retired in 2015 after 40 years of federal service.

aprox. 200 pages • Casebound with Dust Jacket • 6" × 9" • #2723 • $39.95

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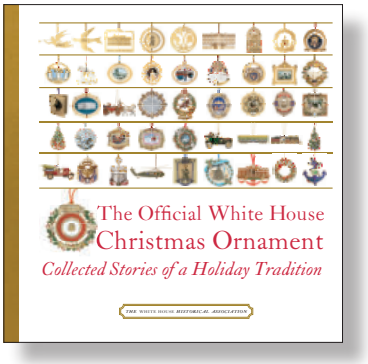
The Official White House Christmas Ornament
Collected Stories of a Holiday Tradition



Issued annually by the White House Historical Association, Official White House Christmas Ornaments are hung on millions of Christmas trees each December. This award-winning book includes the collected stories behind the design of each of the forty-five ornaments issued from 1981 to 2025.

96 pages • Quality Paper • 8½" square • #2607• $19.95

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